

This rider is part of the contract. Any deviation must be agreed in advance with the FOH engineer named below.

CONTACTS

Sound engineer (FOH)	Bernd Neuwirth · nbe@gmx.at · +43 664 2280840
Band	Alexander Lausch · listencareful@mailbox.org · +43 650 5985345
Booking / tour management	Martin Schwödiauer · Martin@offbeat-management.at

AT A GLANCE

Party size	5 musicians on stage, 7 travelling
Monitoring	In-ear only — no wedges and no monitor engineer required
Split	Band brings its own monitor split; 1–18 are patched into your stage box
Channels from us	18 inputs + 4 playback returns
Channels from you	2 ambience mics into our Ui24 (ch 19+20)
Risers	Drums and percussion on risers, if available (not mandatory)
Power on stage	4 × 230 V — see stage plan
Set lengths	30 / 45 / 60 / 75 min
Change-over	20–30 min
Soundcheck	60 min minimum, incl. 30 min line check

STAGE PLAN

UPSTAGE · DRUMS AND PERCUSSION ON RISERS

Git Amp 230 V	Percussion 1 mic + Back Vox Aux 2	Drums Back Vox Drums	Bass Amp 230 V
Back Vox Aux 1	Lead Vocals 230 V	Back Vox Bass 230 V	

AUDIENCE

Cyan bar = riser

Minimum stage size 6 × 4 m. Risers for drums and percussion if available — not mandatory. The guitar signal is stereo: one amplifier with two outputs, not two amplifiers.

MONITORING

- The band runs a complete in-ear setup on its own Ui24 console. No wedges, no side fills and no monitor engineer are required.
- Our monitor split is placed on the drum riser or directly next to your stage box, whichever is closer.
- We only need two ambience microphones from the house, fed into our console (channels 19 and 20). One medium mic stand and two XLR cables please.
- Our split/rack sits directly at the stage box; our multicore is approx. 1.5 m long. It needs a 230 V power connection.

FRONT OF HOUSE

- We travel with our own FOH engineer, Bernd Neuwirth. Please make sure he has access to the desk from the beginning of the line check.
- Accepted consoles: Yamaha DM7, CL series, QL series · Allen & Heath dLive, SQ · DiGiCo SD-Series, Quantum. Not accepted: Behringer X32, Behringer/Midas Ui24.
- No additional outboard or effects required.
- The FOH position must be within the room and centred, not under a balcony or in a side booth.

BACKLINE

We bring

- Complete in-ear system incl. monitor split and Ui24 console
- All vocal microphones and DI/XLR cabling listed above
- Guitar and bass amplifiers
- Complete drum kit (incl. cymbals), percussion, and all instruments (guitars, bass).

We need from the venue

- Risers for drums and percussion, if available (not mandatory)
- 1 medium microphone stand plus 2 XLR cables for the ambience mics
- 4 × 230 V on stage as shown in the stage plan
- At festivals with shared backline, drum shells can be used if needed. Breakable items (heads, cymbals, sticks) are always our own — standard practice.

INPUT LIST

Channels 1–18 come pre-split from our own stage rack. Please engage phantom power on the marked channels BEFORE the start of the soundcheck.

CH	SOURCE	INSTRUMENT	NOTES
1	Split 1	Kick	
2	Split 2	Snare Top	
3	Split 3	Snare Bottom	
4	Split 4	Hi-Hat	48 V from FOH
5	Split 5	Tom 1	
6	Split 6	Tom 2	
7	Split 7	Overhead L	48 V from FOH
8	Split 8	Overhead R	48 V from FOH
9	Split 9	Bass DI	we bring XLR
10	Split 10	Bass SansAmp	we bring XLR
11	Split 11	Guitar L	we bring XLR
12	Split 12	Guitar R	we bring XLR
13	Split 13	Lead Vocals	we bring mic
14	Split 14	Back Vox Drums	we bring mic
15	Split 15	Back Vox Bass	we bring mic
16	Split 16	Back Vox Aux 1	we bring mic
17	Split 17 (Y-cable)	Back Vox Aux 2	we bring mic
18	Split 18 (Y-cable)	Percussion	we bring mic

PLAYBACK RETURNS

CH	SOURCE	INSTRUMENT	NOTES
—	Ui24 Aux 7	Playback Backings L	we bring XLR
—	Ui24 Aux 8	Playback Backings R	we bring XLR
—	Ui24 Main Out L	Playback Tracks L	we bring XLR
—	Ui24 Main Out R	Playback Tracks R	we bring XLR

FROM THE HOUSE TO US

CH	SOURCE	INSTRUMENT	NOTES
19	Ui24 in 19	Ambience L	for IEM — needs 1 medium mic stand + XLR
20	Ui24 in 20	Ambience R	for IEM — XLR

HOSPITALITY

We kindly ask for a dressing room with a mirror, washing facilities, fresh towels as well as a private bathroom (if available). We are also grateful for alcoholic and non-alcoholic drinks, tea, coffee with vegan milk alternatives, vegan snacks, vegan cookies and sweets, regional fruit (preferably organic) and a warm meal per person before or after the show.

Wir ersuchen um eine Garderobe mit einem Spiegel, eine Waschgelegenheit, frische Handtücher sowie eine eigene Toilette (sofern vorhanden). Außerdem freuen wir uns über alkoholfreie und alkoholische Getränke, Tee, Kaffee mit pflanzlicher Milchalternative, veganes Knabberzeug, vegane Kekse und Süßigkeiten, regionales Obst (gerne in Bio-Qualität) und eine warme Mahlzeit pro Kopf vor oder nach dem Konzert.

Meals

5 persons	omnivore or vegetarian
2 persons	vegan

Thank you!

LOGISTICS

- Up to 4 vehicles. Please coordinate exact parking needs with us in advance for each show.
- One guest per band/crew member if possible; exact numbers coordinated individually per show.
- Merch table with lighting. We're happy to have someone look after sales in exchange for a commission, arranged on site.
- Accommodation is needed for shows more than approx. 1.5 hours from the greater St. Pölten area (the band is based between Vienna and the Waldviertel region). When needed: 1 double room (Alexander & Ines) + 4 single rooms (Matthias, Arnold, Bernd, David), plus 1 additional single room for Martin when he joins as tour manager (subject to availability).